The Journal

... is a new **linguistic eJournal** whose first issue on media linguistics appeared in September 2015.

... presents **peer-reviewed** innovative research in the broader field of **applied linguistics** not only in established *journal articles* but also in unconventional, creative and entertaining forms such as *...is thinking about...*, *3-min-talk*, *infographic*, or *brainstorming*.

... offers exactly **10 plus 1 contributions** at a time on a broad range of current topics in linguistics.

... invites **feedback** on the contributions that appear as **open-access** files on the journal's website.

... offers a **creative academic space** that explicitly welcomes contributions not only from established scholars but also from students working on excellent papers.

... emphasises the importance of presenting research in a sophisticated and **aesthetically appealing** way for those who consider linguistic curiosity both part of a profession and a unique way of life.

Contribution Formats

Journal Article	This rather traditional format invites reports on **work-in-progress** and **completed studies**, as well as sketches of **planned research projects**. Outstanding student papers are very welcome. Contributors may want to invite feedback by formulating questions still open to discussion. (up to 9,000 words)
Review	Contributors are invited to submit reviews on **recent publications** within the field of the issue's focus. Reviews may take more creative and/or provocative forms than usually accepted, resembling feuilletons. (up to 4,000 words)
... is thinking about ...	This essay-like genre is the right **mould for ideas** and trains of thought which do not fit the more traditional formats. (up to 2,000 words)
Brainstorming	This format allows for the **discovery of objects** and aspects of linguistic research and enables contributors to express rather **spontaneous impressions** associated with concrete communicative samples or theoretical assumptions. Brainstormings may consist of a double page, with snippets of ideas, quotations etc. grouped around a topic or problem situated in the centre, but also take longer essayistic forms. (from a few lines to 2,000 words)
Dialogue	This genre comprises (written) conversations between two or more scholars. Dialogues can be an actual **exchange of ideas among scholars** put into writing. They can also be fictional, with one author assembling established researchers to an imagined debate based on their writings. (up to 9,000 words)
Infographic	Infographics contribute to the growing demand for **complex visualisations** in linguistics. There will be a specific focus on visualising theoretical models.
3-min-talk	Contributors are invited to submit **video recordings** in which they sketch a central idea in no more than 3 minutes.
Comments	Readers are invited to **comment on journal contributions**. Selected comments will appear in the follow-up issue as well as on the journal website.

Call for Contributions

Issue #2 | Contact Linguistics

10plus1's second issue focuses on Contact Linguistics. Research within this field is highly diverse as it encompasses a whole range of phenomena related to language contact and investigates them from different theoretical and methodological angles. Topics include changes in one or more of the languages involved in a contact situation, for example through borrowing (e.g., Thomason/Everett 2005), language creation (e.g., Schröder/Rudd fc.), or language death (e.g., Romaine 2013), but also individual and societal bi-/multilingualism and the structural and sociolinguistic implications of these phenomena (e.g., Fuller 2012). Research may be diachronic (e.g., Schulte fc.) or synchronic (e.g., Migge 2015), deal with individual languages or multiple languages (Schneider 2003), and can consider living, endangered, or extinct languages.

Issue #2 welcomes contributions of all formats (see page 1) situated within the broad frame of Contact Linguistics. Papers may deal with specific aspects, or give an overview of a broader field of research. We also invite contributions focusing on theoretical and/or methodological issues.

Issue #2 | Contact Linguistics   will be guest-edited by **Marion Schulte** (Bielefeld)
Anne Schröder (Bielefeld) will contribute the *Opener*.

Marion Schulte is Akademische Rätin at Bielefeld University. She studied English and Music at the universities of Siegen and Maynooth before joining Bielefeld University, where she received her doctorate for a thesis on the semantics of derivational morphology. Her research interests include morphology, language change, and sociophonetics. She is currently working on the semantic integration of borrowed morphology into English as well as the sociophonetics of Irish English.

Issue #3 | Language and Politics   will be guest-edited by **Sascha Michel** (Koblenz-Landau).

References

Fuller, J. (2012). *Bilingual Pre-teens. Competing Ideologies and Multiple Identities in the U.S. and Germany.* London: Routledge.

Migge, B. (2015). Now in the Speech of Newcomers to Ireland. In C. Amador-Moreno, K. McCafferty & E. Vaughan (Eds.), *Pragmatic Markers in Irish English*. Amsterdam: John Benjamins, 390-407.

Romaine, S. (2013). Environment: Language Ecology and Language Death. In P. Binder (Ed.), *The Language Phenomenon*. Berlin: Springer, 217-234.

Schneider, E. (2003). The Dynamics of New Englishes: From Identity Construction to Dialect Birth, *Language* 79:2, 233-281.

Schröder, A., Rudd, P. (fc.). Language Mixing and Ecology in Africa: Focus on Camfranglais and Sheng. In R. Ludwig, P. Mühlhäusler & S. Pagel (Eds.), *Language Ecology and Language Contact*.

Schulte, M. (fc.). Language Contact in the History of English. In M. Hartner & M. Schulte (Eds.), *Migration in Context: Literature, Culture & Language*. Bielefeld: Aisthesis.

Thomason, S. G., Everett, D. (2005). Pronoun Borrowing, *Berkeley Linguistics Society* 27, 301-315.

Expression of Interest

An **expression of interest** (EOI) should comprise

- the **contribution format** you are planning to choose,
- an **elaborate description** of your ideas (800 to 1000 words, a draft graphic, etc.),
- as well as a **draft outline** of your contribution.

Please note that the EOI will be forwarded to the (guest) editors of the respective issue who decide on the basis of the EOI whether or not a contribution will be accepted for publication.

Please include

- the **name(s)**
- **institutional affiliation(s)**
- and **contact details** of the author (and co-authors)

and mail your EOIs to *marion.schulte@uni-bielefeld.de* by **15th January 2016**.

We are very much looking forward to your contributions. We will notify authors within two weeks of the EOI submission deadline regarding admission of their proposals.

Please do not hesitate to contact us (*info@10plus1journal.com*) if you have any questions/suggestions.

Dates

Expression of Interest
Submission of Expression of Interest (EOI) by	15 Jan 2016
Feedback on EOI-Ranking by	01 Feb 2016

Contribution
Submission of Contribution by	15 Apr 2016
Feedback on Contribution (Peer Review) by	01 Jul 2016
Revision of Contribution (Peer Review) by	01 Aug 2016

Proofs
Distribution of Proofs to Contributors by	15 Aug 2016
Submission of Corrected Proofs by	01 Sept 2016

Publication	15 Sept 2016

Issues

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